

Ian Grant, MA, DipFM, FCMI, FRSA

Mobile: +44 776 418 7452; Tel: +44 207 272 0547; e-mail: ian.grant@creativestructure.net

Summary

Writer, actor, and publisher. Consultant in publishing and creative industries.

Board-level contribution to not-for-profit sector - Trustee, Chair and Treasurer in the fields of Arts Council NPO, young people's mental health and London theatre.

Career summary

- 2016 - Chairman, Poetry Book Society
- Through Inpress Ltd, rescued the PBS (est 1953) from liquidation.
 - Re-established the PBS with Arts Council support
- 2014 – Professional actor and singer, contemporary and classical roles - <http://alexandergrant.actor>
- 2013 - Playwright
- *Scapegoat*, 2016
 - *Stella Europa*, 2015
 - *After the Ball*, 2014
- 2013 - Non-Executive Chairman, Inpress Ltd – www.inpressbooks.co.uk
- Arts Council NPO supporting 50 independent literary and poetry publishers.
 - Manage board development and commercial oversight of business
 - Implemented rescue and integration of Poetry Book Society
- 2006 - 2013 Managing Director, Encyclopaedia Britannica (UK) Ltd - EMEA
- Drove change from print-based to digital business
 - Member of EB global executive group at Chicago HQ
- 2011 – 2012 Non-executive director, Majority World CIC
- Advised on company structure, business strategy, management accounting
- 2002 - Chairman and Publisher, Cornwall Editions Ltd – www.cornwalleditions.co.uk
- Conceived and manage specialist consumer publishing business
- 2002-03 Interim Managing Director, The Future is Wild Ltd
- Managed TV production company making transition into international rights management
- 2001 - Founding Partner, Creative Structure Ltd – www.creativestructure.net

Ian Grant, MA, DipFM, FCMI, FRSA

Mobile: +44 776 418 7452; Tel: +44 207 272 0547; e-mail: ian.grant@creativestructure.net

- 2000-2001 President, Two-Can Publishing LLC, Princeton, New Jersey
- Executed launch of US subsidiary of British company - formed company, appointed staff and consultants, established trading relationships, developed new products.
- 1999-2001 Publishing Director, Zenith Entertainment Ltd
- Conceived and supervised execution of successful books based on Zenith's television properties.
- 1999-2001 Managing Director, Two-Can Publishing, division of Zenith Entertainment
- Built new management, sales and marketing team, established new creative development sources, conceived and supervised execution of new products.
- 1987-1999 Director, Two-Can Publishing Ltd
- Jointly executed sale of Two-Can's publishing assets to Zenith Entertainment
 - Responsible for world-wide marketing of book and multimedia publishing.
- 1986-1987 Group Business Director, Dorling Kindersley Ltd
- Responsible for group strategy of £30 million business.
- 1982-1986 Publishing Director, Dorling Kindersley Publishers Ltd
- Planned and executed strategic business change, from book packaging into publishing.
 - Developed all UK and overseas English-language marketing outside North America.
- 1979-1981 Publishing Manager, Ash & Grant imprint (owned by Dorling Kindersley)
- Executed merger of Ash & Grant into Dorling Kindersley Ltd
 - Published illustrated non-fiction books, including photography and cookery best-sellers.
- 1974-1979 Chairman, Ash & Grant Ltd
- Created new business, managing all aspects of publishing process, selling into UK and international markets.
- 1973-1974 Freelance writer and editor
- 1971-1973 Staff editor, Mitchell Beazley Ltd

Ian Grant, MA, DipFM, FCMI, FRSA

Mobile: +44 776 418 7452; Tel: +44 207 272 0547; e-mail: ian.grant@creativestructure.net

Professional association activity

2010	Admitted Fellow of the Chartered Management Institute (FCMI)
2007	Admitted to membership of the Association of Certified and Chartered Accountants (ACCA)
2006	Admitted Associate of Chartered Management Institute
2000-2001	Board member, International Council, Publishers Association
1998-2000	Chair, Asia-Pacific Working Party, Publishers Association
1977-1979	Chairman of Independent Publishers Guild

Community activities

2016 - 2014	Trustee and Vice-Chair, Tower Repertory Guarantors Ltd (Tower Theatre) Admitted to the Livery of the Worshipful Company of Stationers and Newspaper makers
2005-2006	Prince's Trust, Mentor to young people starting in business
2004-2007	Chairman of Board of Trustees, Open Door Young People's Mental Health Service, North London
2000-2004	Hon Treasurer and Trustee, Open Door
1997	Elected Fellow of the Royal Society of Arts (FRSA)
1989-1990	Chairman of Governors of Ashmount Primary School, North London
1984-1985	Chairman of Parents Association, Rhodes Avenue Primary School, North London

Teaching

2007 - 2009	Visiting Lecturer, Publishing MA at Oxford Brookes University and Kingston University
2006	Visiting lecturer, Professional Writing MA, University College Falmouth

Publications

2015	<i>Stella Europa</i> , Cornwall Editions, Fowey and London
1975	<i>The City at War</i> , Jupiter Books, London
1975	<i>The Countryside at War</i> , Jupiter Books, London
1974	<i>Comets</i> (with Russell Ash), Ash & Grant, London

Interests

Theatre, music and art, sailing, travel, hill-walking, soccer, gardening

Ian Grant, MA, DipFM, FCMI, FRSA

Mobile: +44 776 418 7452; Tel: +44 207 272 0547; e-mail: ian.grant@creativestructure.net

Personal details

Born: January 31st 1949, Singapore
Nationality: British
Educated: Essex University
London Metropolitan University
Fitzwilliam College, Cambridge
Eltham College, London
Qualifications: MA (Essex) Acting (East 15 Acting School)
DipFM (ACCA)
MA (Cantab)
BA (Hons, Cantab) English Literature
three 'A' levels, ten 'O' levels
Family: Married, three children, four grandchildren
Add'l lang.: French

Contact details

52 Gladsmuir Road,
Upper Holloway,
London N19 3JU,
UK.

Mobile: +44 776 418 7452
Tel: +44 207 272 0547
E-mail: ian.grant@creativestructure.net